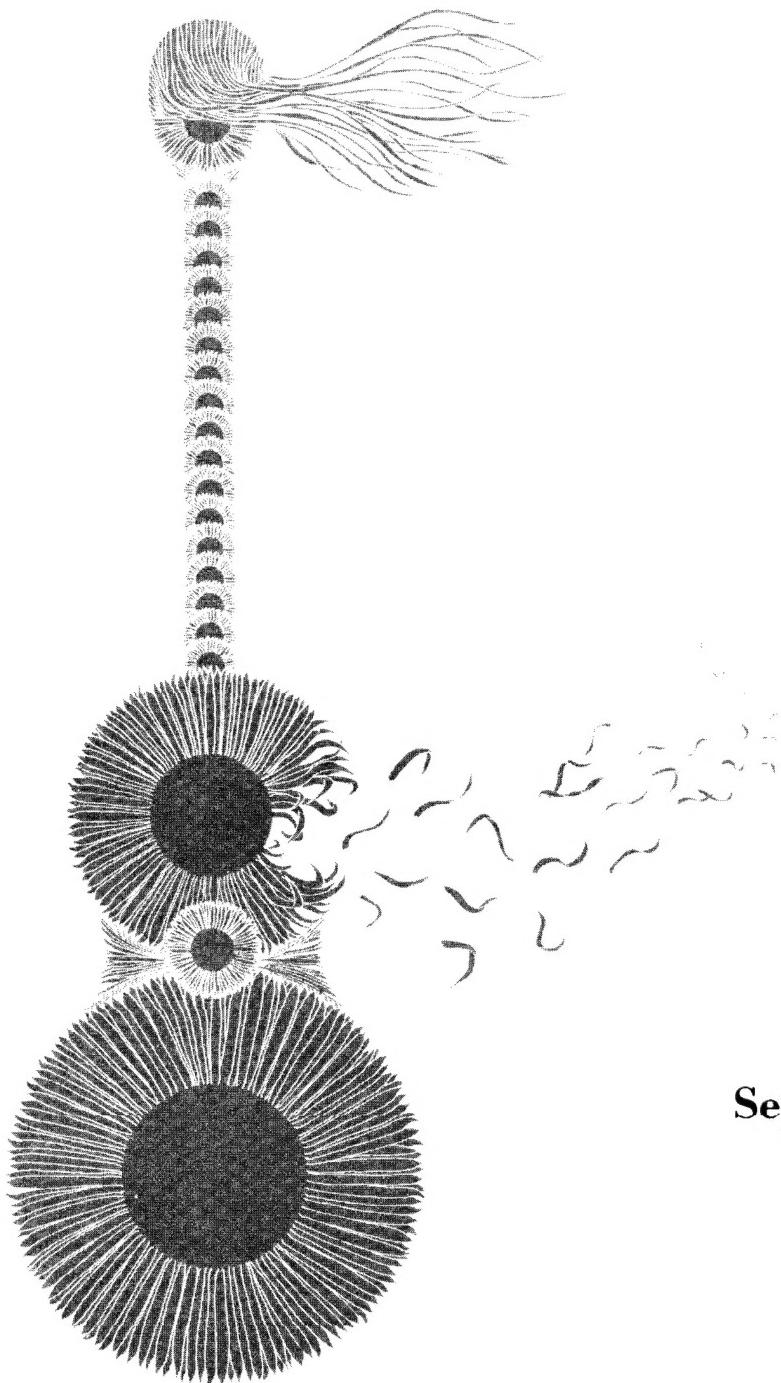


FRANCIS KLEYNJANS

ESTUDINES



Sept petites pièces
en forme d'études
pour la Guitare

Alphonse Leduc - Paris
175, rue Saint-Honoré

SEPT PETITES PIÈCES EN FORME D'ÉTUDES POUR GUITARE

Outre l'intérêt technique que j'ai tenté d'apporter à ces sept petites études, ma préoccupation dominante a été de conserver à chacune d'elles sa particularité, tout en les liant étroitement entre elles afin de leur donner une unité.

L'auteur

SEVEN LITTLE STUDY PIECES FOR GUITAR

In addition to the technical interest which I have tried to bring to these seven little studies, my primary concern has been to preserve the particular character of each piece while at the same time linking them closely together in order to give a sense of overall unity.

The author

SIEBEN KLEINE STÜCKE ALS GITARRENÜBUNGEN

Neben den technischen Eigenschaften, die ich versuchte diesen sieben kleinen Stücken zu verleihen, war es mein Hauptziel, jedem davon seine besondere Eigenheit zu belassen, sie jedoch alle so eng miteinander zu verbinden, dass sie ein harmonisches Ganzes bilden.

Der Verfasser

SIETE PEQUEÑAS PIEZAS EN FORMA DE ESTUDIOS PARA GUITARRA

Además del interés técnico que he intentado aportar a estos siete pequeños estudios, mi preocupación dominante ha sido conservar en cada uno de ellos su propia particularidad, ligándolos estrechamente con el fin de darles una unidad de conjunto.

El autor

ESTUDINES

Sept petites pièces en forme d'études pour guitare

Francis KLEYNJANS

Lent et expressif ($\text{♩} = 66$)

1

Un peu rit.

a Tempo

A musical score for a single melodic line, likely for a bowed instrument like the cello. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of $\frac{1}{2}$ Tempo. The second staff begins with a bass clef, a key signature of one sharp (F#), and a tempo marking of $\frac{1}{2}$ III. The music features various note heads (solid black, hollow, and cross-hatched) and stems. Fingerings are indicated below the notes: 4 3 2, 1 2 1; 0 0 0; 4 3 2; 4 1 1; 3 2 1; 3 2 1; 3 2 4; 3 2 1; 4 3 1. A circled measure number 1 3 2 is shown at the bottom right.

Un peu

A musical score for piano featuring a treble clef staff. The score consists of six measures. Measure 1: 'Un peu rit.' followed by a series of eighth-note chords with dynamic markings. Fingerings: 3-4, 1-4-2. Measure 2: 'a Tempo' followed by a series of eighth-note chords with dynamic markings. Fingerings: 3-2-4, 1-2-1. Measure 3: A single eighth note with dynamic marking. Fingerings: 4-3-2. Measure 4: A single eighth note with dynamic marking. Fingerings: 1-2-1. Measure 5: A single eighth note with dynamic marking. Fingerings: 2-1-0. Measure 6: A single eighth note with dynamic marking. Fingerings: 0-1-4.

Un peu rit, . . . a Tempo avec grâce

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature starts at common time (indicated by 'C') and changes to 2/2 time (indicated by '2/2'). The melody consists of eighth and sixteenth notes, with grace notes indicated by small vertical strokes above the main notes. Dynamic markings include accents (e.g., >) and slurs. Fingerings are shown below the notes: 0, 2, 3; 2, 3, 4; 3, 2, 4; 0, 1; 3, 4; 1, 1; 0, 0; 1, 0.

Rit. . . a Tempo (*décidé*)

The image shows a single page of sheet music for piano. The music is in common time and uses a treble clef. The key signature is A major (two sharps). The melody consists of eighth and sixteenth-note patterns. Fingerings are indicated above the notes, such as '2 o' and '3 2 1'. Dynamics include accents and a dynamic marking 'p' (piano). The piece concludes with a final cadence labeled 'FIN' and a tempo marking '1'40".

2

Allegro ($\text{J} = 160$) (*bien rythmé*)

$\text{P}_1 \text{ o}$ $\text{P}_2 \text{ } \textcircled{2}$ $\text{P}_3 \text{ } \textcircled{3}$ $\text{P}_4 \text{ } \textcircled{2}$

$\text{P}_5 \text{ } \textcircled{2}$

Faire chanter les basses...

très sonore...

$\text{P}_1 \text{ } \textcircled{2}$ $\text{P}_2 \text{ } \textcircled{2}$ $\text{P}_3 \text{ } \textcircled{3}$ $\text{P}_4 \text{ } \textcircled{2}$

$\text{P}_5 \text{ } \textcircled{2}$

$\text{P}_1 \text{ } \textcircled{2}$

$\text{P}_2 \text{ } \textcircled{2}$

$\text{P}_3 \text{ } \textcircled{3}$

$\text{P}_4 \text{ } \textcircled{2}$

$\text{P}_5 \text{ } \textcircled{2}$

$\text{P}_1 \text{ } \textcircled{2}$

$\text{P}_2 \text{ } \textcircled{2}$

$\text{P}_3 \text{ } \textcircled{3}$

$\text{P}_4 \text{ } \textcircled{3}$

$\text{P}_5 \text{ } \textcircled{3}$

$\text{P}_1 \text{ } \textcircled{2}$

$\text{P}_2 \text{ } \textcircled{2}$

$\text{P}_3 \text{ } \textcircled{3}$

$\text{P}_4 \text{ } \textcircled{3}$

$\text{P}_5 \text{ } \textcircled{3}$

$\text{P}_1 \text{ } \textcircled{2}$

$\text{P}_2 \text{ } \textcircled{2}$

$\text{P}_3 \text{ } \textcircled{3}$

$\text{P}_4 \text{ } \textcircled{3}$

$\text{P}_5 \text{ } \textcircled{3}$

$\text{P}_1 \text{ } \textcircled{2}$

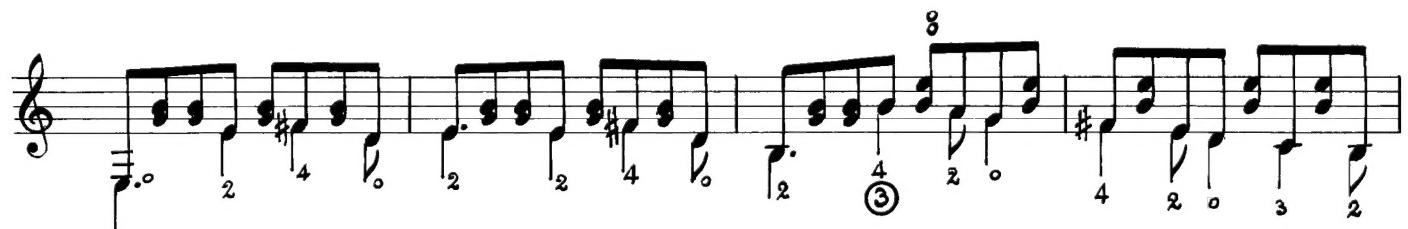
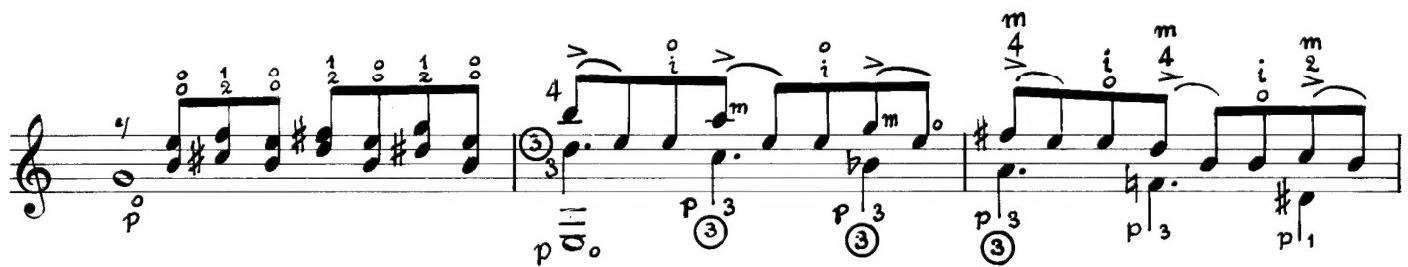
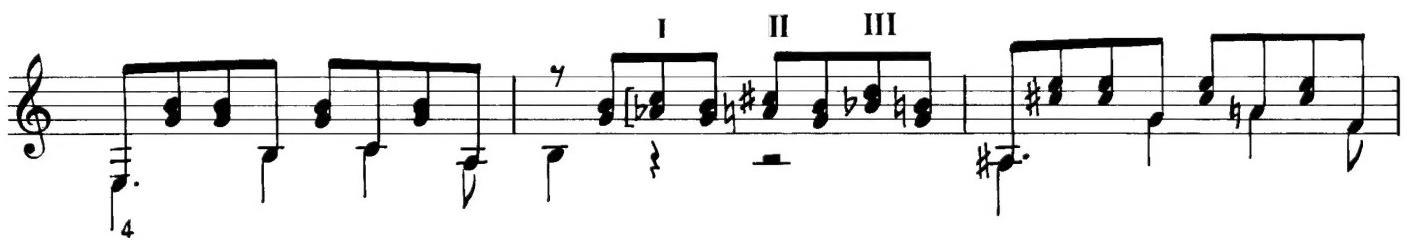
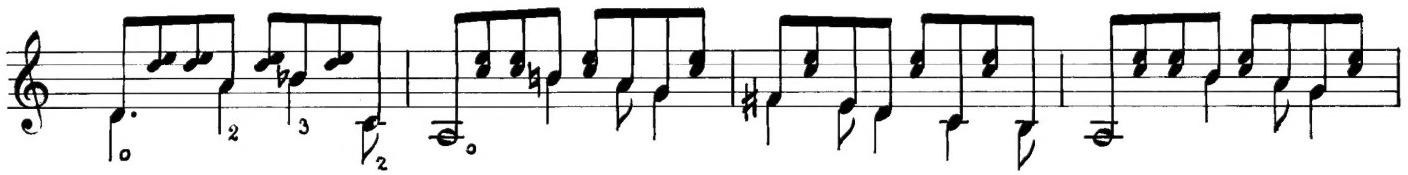
$\text{P}_2 \text{ } \textcircled{2}$

$\text{P}_3 \text{ } \textcircled{3}$

$\text{P}_4 \text{ } \textcircled{3}$

$\text{P}_5 \text{ } \textcircled{3}$

cresc. *ffff*



3

Musical score for piano, page 10, measures 11-15. The score consists of two staves. The left staff shows a melodic line with dynamic markings: $\frac{m}{4}$, $\frac{m}{4}$, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{4}{4}$, $\frac{1}{4}$, $\frac{1}{4}$. The right staff continues the melody with dynamic markings: $\frac{4}{4}$, $\frac{1}{4}$. The score includes several performance instructions: "décidé" above the first measure of the right staff, "sonore" below the eighth measure of the right staff, and "f" (fortissimo) below the ninth measure of the right staff. There are also various pedaling and fingerings indicated throughout the score.

Musical score for piano, page 10, measures 10-11. The score consists of two staves. The left staff uses a treble clef and the right staff uses a bass clef. Measure 10 starts with a dynamic *p*. The left hand has eighth-note pairs (G, A), (B, C), (D, E), (F, G). The right hand has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Measures 11 starts with a dynamic *ff*. The left hand has eighth-note pairs (G, A), (B, C), (D, E), (F, G). The right hand has eighth-note pairs (A, B), (C, D), (E, F), (G, A).

ff (métal...) pp (suave...)

Ral. Rit. a Tempo
 pp

Un peu rit. a T° avec grâce

ff

Ral. Rit. a T° Plus Lent Elarg.

ppp lointain

A.L. 25.743

4

Très dansant ($\text{J}=96$) (gai et animé)

f (avec légèreté...)

Ral Très rit.

dim.

lointain *p*

1'10"

5

Lent et expressif ($\text{J}=76$)

4 3 2 1 0

1 0 4 3 2 1 0
6 un peu rit.

a Tempo (gracieux)

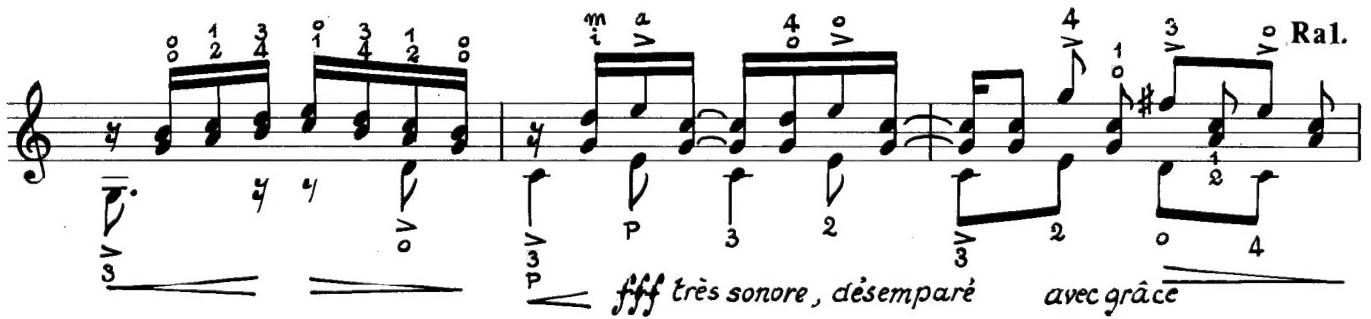
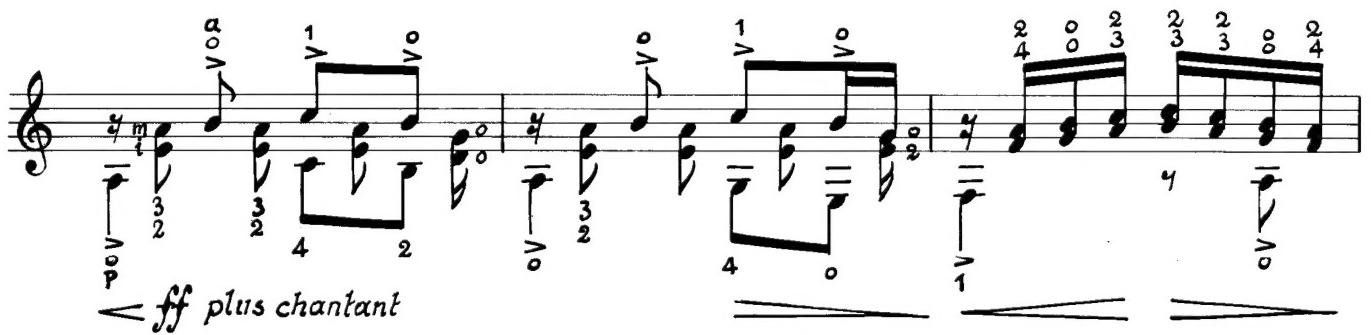
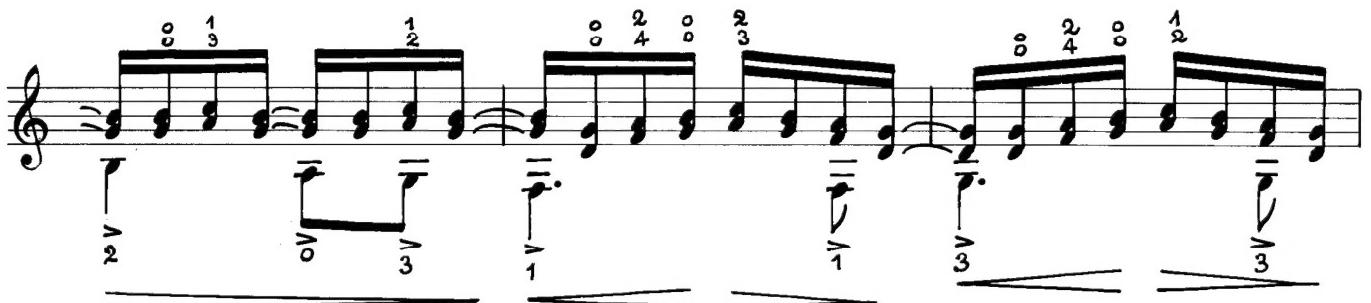
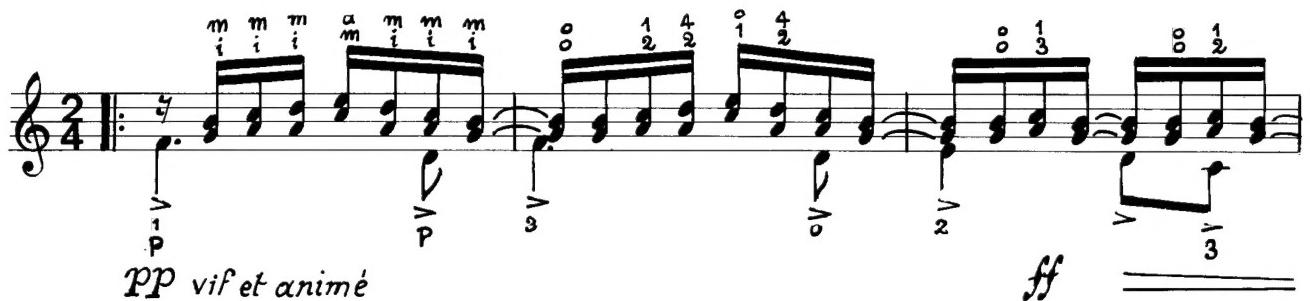
Accel. . . Très retenu aTempo (avec tristesse)

3 2 1 0
5

Rit. . .

un peu rit...
sonore
lointain 1'55"

6

Allegro ($\text{J} = 80$ minimum)

un peu
rit... a T°

P très léger et rythmé

f gracieux et chantant

P léger et rythmé

rit... a T°

f gracieux

P léger et rythmé

f gracieux et chantant

rit... a T°

p

avec grâce

p léger et rythmé

f avec grâce

rit..... a T°

ral. progress.

rit....

très lié

pp

4a

3 P

2 om

1'50"

FIN

(♩: 96 approx.) (avec beaucoup de nostalgie)

un peu rit.

p
murmurer l'accompagnement

a T° (avec grâce)

f
sub.

4 un peu rit. aT°

ff
p

Ral. Rit. aT° (avec grâce)

p
f
p

20
p

